

- Course coordinator: Dr. Arindam Mandal
- **Course Objective:** The general objective of the six semesters Honours course in Sanskrit is to highlight the salient features of Indian cultural heritage preserved in Sanskrit texts to the Indian and foreign students. The course provides the syllabus with eight papers. By this course the students would be able to understand the secrets Sanskrit literature.
- **Course Outcome**
 - ✓ **CO1:** The purpose of this paper is to enrich students with the works of the famous poets Kālidāsa, and Bhāravi. Students would be familiar with the literary style and social structure reflected in these famous epics.
 - ✓ **CO2:** Through a few verses from Bhāravi's Kirātārjunīyam and Nīśatakam of Varttari, the course is meant to teach students about morality and ethics.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Classical Sanskrit Literature (Poetry)	Teacher	Class-hour	Remarks*
Dec'20, Jan'21 – Feb'21	Section 'A' Raghuvamśam: Canto-I (Verse: 1-25)	M.B.	13	
Feb, 2021	Tutorial	M.B.	2	
Dec'20, Jan'21 – Feb'21	Section 'B' Kumārasambhavam: Canto-V (Verse: 1-30)	S.G.	18	
Feb, 2021	Tutorial	S.G.	3	
Dec'20, Jan'21	Section 'C' Kirātārjunīyam - Canto I (1-25 Verses)	A.M.	18	
Jan'21	Tutorial	A.M.	4	
Feb, 2021	Section 'D' Nīśatakam (1-20 Verses, 1st two Paddhatis)	A.M.	13	
Feb, 2021	Tutorial	A.M.	2	
Feb - Mar, 2021	Section 'E' Origin and Development of Mahākāvya and Gītikāvya	A.M.	13	
Mar, 2021	Tutorial	A.M.	2	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 78 Hrs	

Resources :

Books: Kirātārjunīya :AshoknathShastri
 Kirātārjunīya :Kshitish Chandra Chatterjee
 Kirātārjunīya : Anil Chandra Basu
 Kirātārjunīya :YadupatiTripathi
 Raghuvamśam of Kalidasa: N.P. Unni
 Raghuvamśam: GurunathVidyanidhi
 Raghuvamśam: Devkumar Das
 Nīśatakam: Sanjib Kumar Sandhukhan

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org>

- Course coordinator: Moumita Biswas
- **Course Outcome**
- ✓ **CO1:** Through the Saṃhitās of the four Vedas, students will be exposed to various forms of Vedic wisdom, belief systems, spiritual manifestations, and social aspirations.
- ✓ **CO2:** The course intends to expose the students the two most celebrated Indian epics, the Rāmāyana the Mahābhārata, source texts of the subsequent literary works representing the Indian value systems, socio-cultural conditions and philosophical expressions as well.
- ✓ **CO3:** Students also learn literary criticism of six major Schools of Indian Poetics – Rasa, Alankāra, Rīti, Dhvani, Vakrokti and Aucitya.
- Course planner: Seuli Ghosh

Period	Course Topic: Critical Survey of Sanskrit Literature	Teacher	Class-hour	Remarks*
Dec'20, Jan'21	Section 'A' Vedic Literature: Saṃhitā (Ṛk, Yajur, Sāma, Atharva) time, subject– matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)	M.B.	14	
Feb'21	Tutorial	M.B.	3	
Feb - Mar, 2021	Section 'B' Rāmāyaṇa: Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.	M.B.	10	
Mar, 2021	Tutorial	M.B.	2	
Dec'20, Jan'21 – Feb'21	Section 'C' Mahābhārata: Mahābhārata and its Time, Development, and subject matter, Encyclopaedic nature, as a Source, Text, Cultural Importance.	S.G.	12	
Mar, 2021	Tutorial	S.G.	2	
Dec'20 - Jan'21	Section 'D' Purāṇas: Subject matter, Characteristics, Social, Cultural and Historical Importance	A.M.	8	
Jan'21	Tutorial	A.M.	2	
Jan - Mar, 2021	Section 'E' General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra General Introduction to Darśana-Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva- mīmāṃsā and Uttaramīmāṃsā. General Introduction to Poetics- Six major Schools of Indian Poetics- Rasa, Alankāra, Rīti, Dhvani, Vakrokti and Aucitya	A.M.	22	
Mar, 2021	Tutorial	A.M.	4	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 79 Hrs	

Resources : Books:

SamskṛtaSāhityerItihās: Devkumar Das

A Concise History of Classical Sanskrit Literature: GaurinathSastri

A History of Sanskrit Literature: Arthur A. Macdonell

DhṛupadīSamskṛtaSāhityerItihās: DhirendranathBandyopadhyay

SamskṛtaSāhityerItihās: Biman Chandra Bhattacharyya

History of Indian Literature Vol. I, M.Winternitz, MLBD, New Delhi

VaidikaSahityaaurSamskriti, BaladevaUpadhyaya, Chaukhamba, Varanasi

VaidiksahityakiRuparekha, Umashankar Sharma Rsi, ChawkhambaVidyaprakashan, Varanasi

Other resource: <http://en.wikipedia.org> <http://sanskritdocuments.org>

- Course coordinator: Rina Mondal
- **Course Outcome:**
 - ✓ **CO1:** Students would be able to understand how the great ancient Sanskrit play Svapnavāsavadattam by Bhasa is written and how it is put together. They would know how society and government were at the time.
 - ✓ **CO2:** Students would be able to see that Abhijñānaśākuntalam, the all-time great classical Sanskrit drama, is rich in literature and has a clear framework. The goal of this paper is to give students a taste of the great poetry of people like Kalidasa. They would understand the style of writing and the way people lived at the time this great story and epic was written.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Sanskrit Drama	Teacher	Class-hour	Remarks*
Dec'20	<u>Section 'A'</u>			
Jan'21 – Feb'21	Svapnavāsavadattam– Bhāsa	A.M.	26	
Feb - Mar, 2021	Tutorial	A.M.	4	
Dec'20	<u>Section 'B'</u>			
Jan'21 – Feb'21	Abhijñānaśākuntalam	M.B., S.G.	42	
Feb - Mar, 2021	Tutorial	M.B., S.G.	8	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 80 Hrs	

Resources : Books:

1. The *Abhijñānaśākuntalā* of Kalidasa: M.R. Kale
2. *Abhijñānaśākuntalam* : Satyaranjan Bandyopadhyay
3. *Abhijñānaśākuntalam* : Anil Chandra Basu
4. *Śākuntalā*: Abanindranath Tagore
5. Svapnavāsavadatta: Shanti Bandyopadhyay
6. Svapnavāsavadatta: Anil Chandra Basu
7. Svapnavāsavadatta: Yadupati Tripathi

Other resources:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

- Course coordinator: Prasenjit Sardar
- **Course Outcome**
- ✓ **CO1:** Students would understand Indian petrology, including the definitions and examples of Biswanath Kavirāja's Arthālaṅkāras.
- ✓ **CO2:** The course would provide advanced knowledge of the fundamental elements of Kavyaprakāśa by Manmatah's Indian literary criticism.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: <i>Poetics and literary criticism</i>	Teacher	Class-hour	Remarks*
Dec'20, Jan'21 – Feb'21	Section 'A' Introduction to Sanskrit poetics Origin and development of Sanskrit poetics, its various names- kriyākālpa, alaṅkāraśāstra, sāhityaśāstra, saundaryaśāstra. Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa)	M.B.	12	
Mar, 2021	Tutorial	M.B.	2	
Dec'20, Jan'21 – Feb'21	Section 'B' Forms of Kāvya-Literature Forms of poetry : dṛśya, śravya, miśra, (campū) Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa)	S.G.	11	
Mar, 2021	Tutorial	S.G.	2	
Dec'20, Jan'21	Section 'C' Śabda-śakti (Power of Word) and rasa-sūtra Power/Function of word and meaning (according to kāvyaprakāśa). abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning). Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumativāda, bhuktivāda and abhivivaktivāda, alaukikatā (transcendental nature) of rasa (as in Kāvyaaprakāśa)	A.M.	18	
Jan'21	Tutorial	A.M.	4	
Feb - Mar, 2021	Section 'D' Alaṅkāra (figures of speech) : anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuṭi, utprekṣā, atīśayokti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka, samāsoktivyabhāvan, svabhāvokti, aprastutaprasaṁsā, arthāntaranyāsa, kāvyalinga, chandasa (metre): Metres- anuṣṭup, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā	A.M.	25	
Feb - Mar, 2021	Tutorial	A.M.	5	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 79 Hrs	

Resources :

Books: Kāvyaaprakāśa: Bimalākānta Mukhopādhyāya
Kāvyaaprakāśa: Bijoya Goswami
Sāhityadarpaṇa: Bimalākānta Mukhopādhyāya
Sāhityadarpaṇa: Gurunath Vidyanidhī
Sāhityadarpaṇa: Bipadbhaṅjan Pāl

Other resource:

<http://en.wikipedia.org> <http://sanskritdocuments.org>

- Course coordinator: Seuli Ghosh

- Course Outcome**

- ✓ **CO1:** Students would study about the ancient Indian society and administration, including their nature, way of life, and traditional laws. Through the Dharmaśāstra and Arthaśāstra texts, they were able to comprehend the ancient Indian legal system and political and religious institutions.
- Course planner: Seuli Ghosh

Period	Course Topic: Indian Social Institutions and Polity	Teacher	Class-hour	Remarks
Dec'20, Jan'21	Section 'A' Indian Social Institutions : Nature and Concepts Indian Social Institutions, Sources of Indian Social Institutions Dharmaśāstra as a special branch of studies of Social Institutions, sources of Dharma, Different kinds of Dharma in the sense of Social Ethics Manusmṛti, 10,63; Viṣṇupurāṇa 2.16-17); Six kinds of Dharma in the sense of Duties, Tenfold Dharma as Ethical Qualities	S.G.	13	
Jan'21	Tutorial	S.G.	3	
Dec'20, Jan'21	Section 'B' Structure of Society and Value of Life Varṇa-System and Caste System Four-fold division of Varṇa System, Division of Varṇa according to Guṇa and Karma (Bhagvadgītā) Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11); Emergence of non-Aryan tribes in Varṇa-System, Social rules for up-gradation and down-gradation of Caste System Position of Women in the Society : Brief survey of position of women in different stages of Society. Position of women in Mahābhārata, Praise of women in The Brhatsamhitā of Varāhamihira (Strīprasamsā, chapter-74.1-10) Social Values of Life : Social Relevance of Indian life style with special reference to Sixteen Saṁskāras. Four aims of life 'Puruṣārtha Catuṣṭaya'- Four Āśramas- 1.Brahmacarya, 2. Gṛhastha,Vānaprastha, 4. Saṁnyāsa	A.M.	19	
Jan'21	Tutorial	A.M.	4	
Feb - Mar, 2021	Section 'C' Indian Polity : Origin and Development Initial stage of Indian Polity (from Vedic period to Buddhist period). Election of King by the people: Parliamentary Institutions Republic States in the Buddhist Period (Digghnikāya, Mahāparinibbāṇa Sutta, Later Stages of Indian Polity (From Kauṭilya to Mahatma, Concept of Welfare State in Essential Qualities of King'sampādayaty asampannah' to 'jayatyeva na hiyate'); Unit: II State Politics 'Rajadharma' Mahābhārata, Śāntiparva,120.1-15; Manusmṛti, 7.1-15; Śukranīti,1.1-15); Constituent Elements of Jain Polity in Nitivākyāmrta of Somadeva Suri, Relevance of Gandhian Thought in Modern Period with special referenceto 'Satyāgraha' Philosophy ('Satyāgrahagītā' of PanditāKṣamārāva and 'Gandhi Gītā', 5.1- 25 of Prof. Indra	A.M.	22	
Mar, 2021	Tutorial	A.M.	4	
Feb - Mar, 2021	Section 'D' Cardinal Theories and Thinkers of Indian Polity Cardinal Theories of Indian Polity: 'Saptāṅga' Theory of State 'Maṇḍala'Theory of Inter-State Relations: 1.Ari, Mitra, 3. Arimitra,4.Mitra- mitra,5.Ari-mitra-mitra; 'Śāḍgunya'Policy of War and Peace : 'CaturvidhaUpāya'for Balancing the power 1.Sāma 2.Dāma,3.Daṇḍa.4.Bheda; Three Types of State Power . Mantra-śakti, 3. Utsāha-śakti. Thinkers on Indian Polity: Manu, Kautilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi.	S.G.	12	
Mar, 2021	Tutorial	S.G.	3	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 80 Hrs	

Resources :Books:

Manusamhitā: Dr.ManabenduBandyopadhyay / *Manusamhitā:* Ashok Kumar bandyopadhyay

Manusmṛti, (Ed.) Braja Kishore Swain, SadgranthaNiketana, Puri

Kautilya Arthashastra, (Ed. &Trans.) R.P. Kangle, 3 Vols.,MotilalBanarsidass, New Delhi

The Arthashastra. (Ed.) N.P. Unni, BharatiyaVidyaPrakashan, New Delhi

Yājñavalkyasmṛti, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

Yājñavalkyasmṛti (Vyavahārādhyāya), (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri

Other resource: <http://en.wikipedia.org> <http://sanskritdocuments.org> (Internet link)

- Course coordinator: Dr. Arindam Mandal

- **Course Outcome**

- ✓ CO1: Students would be able to translate simple Bengali or English sentences into Sanskrit language .
- ✓ CO2: **Students would be able to write paragraphs and letters on their own.**

- Course planner: Dr. Arindam Mandal

Period	Course Topic: Basic Sanskrit	Teacher	Class-hour	Remarks*
Dec'20 - Jan'21	Translation (From Bengali/English to Sanskrit)	A.M.	14	
Jan'21	Tutorial	A.M.	2	
Jan'21 – Feb'21	Paragraph Writing	A.M.	5	
Feb'21	Tutorial	A.M.	1	
Jan'21 – Feb'21	Letter Writing	A.M.	4	
Feb'21	Tutorial	A.M.	1	
Feb, 2021	Assessment: Mid-term Test		Total: 26 Hrs	

Resources :

Books:

A Higher Sanskrit Grammar & Composition: Lahiri & Shastri

Pāṇinīya-śabdaśāstra: Satyaranja Chakraborty

Samagra-Vyākaraṇa-Kaumudī: Haralal Bandyopadhyay

Other resources:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

- Course coordinator: Dr. Arindam Mandal
- **Course Outcome**
- ✓ **CO1:** Through the Saṃhitās of the four Vedas, students will be exposed to various forms of Vedic wisdom, belief systems, spiritual manifestations, and social aspirations. Students would be able to comprehend the Vedic message and acquire knowledge of Vedic mantras, their applications, Vedic grammar, and sociocultural life with the aid of etymological science and Vedic grammar.
- ✓ **CO2:** They would understand Vedic grammar and the distinction between Vedic and Classical Sanskrit. Understanding the message of the Vedas requires a thorough understanding of etymological science and Vedic grammar.
- Course planner: Prasenjit Sardar

Period	Course Topic: Vedic Literature	Teacher	Class-hour	Remarks*
Dec'20, Jan'21	Section 'A' Saṃhitā and Brāhmaṇa R̥gveda- Agni, Uṣas, Akṣa, Hiraṇyagarbha Yajurveda- Śivasamkalpa Sūkta, Atharvaveda- Sāmmanasyam, Bhūmi Sunahśepākhyāna of Aitereyabrahmana	A.M.	22	
Feb , 2021	Tutorial	A.M.	4	
Dec'20, Jan'21 – Feb'21	Section 'B' Vedic Grammar Declensions (śabdarūpa), Subjunctive Mood (let), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha	M.B.	22	
Feb - Mar, 2021	Tutorial	M.B.	5	
Feb - Mar, 2021	Section 'C' Muṇḍakopaniṣad	A.M.	22	
Mar, 2021	Tutorial	A.M.	5	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 80 Hrs	

Resources :

Books:

New Vedic Selection (Part-I) (Ed.) Telang and Chaubey, BharatiyaVidyaPrakashan, New Delhi
 Veda O VaidikaPrakarana,(Ed) NiranjanPati, Vidyapuri, Cuttack.
 History of Indian Literature Vol. I, M.Winternitz, MLBD, New Delhi
 VaidikaSahityaaurSamskrti, BaladevaUpadhyaya, Chaukhamba, Varanasi
 VaidiksahityakiRuparekha,Umarshankar Sharma Rsi,ChaukhambaVidyaprakashan, Varanasi
 Vaidikasahitya o Samskrti , A.C. Das, GranthaMandira, Cuttack
 VaidikaSahitya o Samskrti, Bholanath Rout, Chitrotpala Publication, Salipur

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org>(Internet link)

- Course coordinator: Prassenjit Sardar
- **Course Outcome**
- ✓ **CO1:** This paper helps students learn about the rules of Sanskrit grammar. This paper teaches students about the grammatical traditions of Sanskrit.
- ✓ **CO2:** This course would enable students to learn and acquire advanced knowledge of the derivational process of Sanskrit verbal morphology based on Siddhānta-koumudī, a commentary on Pāṇini's Aṣṭādhyāyī. In addition, fundamental topics of Sanskrit grammar are intended to be covered in this paper.
- ✓ **CO3:** This paper introduces students to the fundamental concept of general linguistics and develops their proficiency in Sanskrit's phonology, morphology, syntax, and semantics. With Linguistics knowledge, students would be able to understand the origin and relationships of languages.
- Course planner: Prassenjit Sardar

Period	Course Topic: Sanskrit Grammar	Teacher	Class-hour	Remarks*
Dec , 2020	Section 'A' The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmaṇyāyana, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa	A.M.	6	
Jan'21	Tutorial	A.M.	2	
Jan'21 – Feb'21	Section 'B' General introduction on Philology: i) Classification of Languages ii) Production and Classification of Sounds iii) Phonetic Laws iv) Vedic and Classical Sanskrit v) Ablaut vi) Phonetic Tendencies vii) Semantics	A.M.	11	
Mar, 2020	Tutorial	A.M.	2	
Dec'20, Jan'21	Section 'C' Karakaprakaranam – Vaiyakaranasiddhantakoumudi	P.S.	24	
Feb, 2021	Tutorial	P.S.	5	
Feb - Mar, 2021	Section 'D' Samasaprakaranam - Vaiyakaranasiddhantakoumudi	P.S.	24	
Mar, 2021	Tutorial	P.S.	5	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 79 Hrs	

Resources : Books:

Siddhāntakoumudī (Kāraṇaprakaraṇa): Sachchidananda Mukhopadhyay Siddhāntakoumudī (Samāsaprakaraṇa): Sachchidananda Mukhopadhyay
 Siddhānta-koumudī with Balamānoraṇa and Tattvabodhinī, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
 Siddhānta-koumudī with Mitabhasinī Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Cal
 Siddhānta-koumudī (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
 The Sanskrit Language: T. Burrow
 Elements of the Science of Language: I. J. S. Taraporewala
 Bhāṣavyajñāna O Saṃskṛta Bhāṣā: Ratna Basu
 Siddhānta-koumudī (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi

Other resource:

<http://en.wikipedia.org> <http://sanskritdocuments.org> (Internet link)

- Course coordinator: Prassenjit Sardar

Course Outcome

- ✓ **CO1:** Students would be familiarised with the sacrosanct Vedic texts, Saṃhitā, Brāhmaṇa, Āraṇyaka, Upaniṣads and exposed to the various forms of Vedic knowledge.
- ✓ **CO2:** This course would enable students to learn and acquire advanced knowledge of the derivational process of Sanskrit verbal morphology based on Siddhānta-koumudī, a commentary on Pāṇini's Aṣṭādhyāyī.
- Course planner: Prassenjit Sardar

Period	Course Topic: Veda & Vyakarana	Teacher	Class-hour	Remarks*
Dec'20, Jan'21	i) Śuklayajurveda : Rudrādhyāy ii) Manumatsyakathā of ŚatapathaBrāhmaṇa	P.S.	9	
Jan'21	Tutorial	P.S.	2	
Dec'20, Jan'21	iii) Kavirahasyam	M.B.	17	
Jan'21	Tutorial	M.B.	3	
Feb - Mar, 2021	iv) TaittiriyaopanisadShikshabvali : (Adhyaya-1st, Anuvaka : 112)	M.B.	8	
Mar, 2021	Tutorial	M.B.	2	
Dec'20, Jan'21 – Feb'21	v) AitareyaBrāhmaṇa - Nabhānediṣṭhopākhyānam (22.9)	A.M.	9	
Mar, 2021	Tutorial	A.M.	2	
Jan'21 – Feb'21	vi) Siddhantakoumudi (Stripratyaya)	P.S.	22	
Jan'21 – Feb'21	Tutorial	P.S.	5	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 79 Hrs	

Resources :Books:

Vedic Selections (Part I, II & III): K. C. Chatterjee

Vaidika Samkalana(Part I and Part II): Bhabaniprasad Bhattacharya & Taraknath Adhikari

Vaidika Pāthasaṃkalana: Shanti Bandyopadhyay

Veda Saṃ kalana (Part I and Part II): Uday Bandyopadhyay

Taittiriyaopanisad Shikshabvali : Ed. By Durgacharan Sankhya Vedanta-Tirtha

Siddhanta-kaumudi with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, MotilalBanarsidass

Siddhanta-kaumudi with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit PustakBhandar, 38 Cornwallis St., Cal

Siddhanta-kaumudi (Ed.) Dr. NiranjanPati, Kalyani Publishers, New Delhi

Other resource:

<http://en.wikipedia.org> <http://sanskritdocuments.org> (Internet link)

- Course coordinator: Seuli Ghosh

Course Outcome

- ✓ **CO1:** Students of Sāhityadarpaṇa would gain an understanding of the fundamental components and characteristics of literary and dramatic criticism if they read the book.
- ✓ **CO2:** The purpose of this paper is to give students a taste of Māgha's great writing Śīsupālavadham (Canto-I ,Verse: 1-30). Students would know how this great epic were written and how they showed the social structure of that time.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Kavya	Teacher	Class-hour	Remarks*
Dec'20, Jan'21 – Feb'21	i) Sahityadarpana (1-3 Chapters)	A.M. S.G.	36	
Feb - Mar, 2021	Tutorial	A.M. S.G.	7	
Dec'20, Jan'21	ii) Śīsupālavadham: Canto-I (Verse: 1-30)	R.M.	12	
Jan'21	Tutorial	R.M.	3	
Jan'21 – Mar '21	iii) Yugajivanam– Roma Chowdhury	R.M.	18	
Feb - Mar, 2021	Tutorial	R.M.	4	
Feb, 2021	Assessment: Mid-term Test			
Mar, 2021	Assessment: End-term Test		Total: 80 Hrs	

Resources :**Books:**

Sāhityadarpaṇh: Bimalākānta Mukhopādhyāya

Sāhityadarpaṇh: Gurunath Vidyanidhī

Sāhityadarpaṇh: Bipadbhañjan Pāl

Sisupalabadham - Canto-I (Ed.), Devanarayan Mishra, (With Sarvankasa-tika of Mallinatha) Sahitya Bhandar, Meerut

Sisupalabadham: Satyanarayana Chakravorty

Other resource:<http://en.wikipedia.org><http://sanskritdocuments.org>
